



INTERSTELLAR

Pete Rey's latest collection is an artistic exploration of deep space, produced from inspirational images captured by NASA. The body of work transmits a mixture of serene and powerful movements, combined with a stunning iridescence of colours found in the wonders of our galaxy and beyond. It is Rey's fourth art collection, following his first 'Dimensions', second 'Paradiso' and third 'Atmosphere'.

Movement is a key component of Rey's work, giving tremendous energy and a beautiful flow through each artwork. For his creations, Rey takes inspirational source images and transforms them into unique pieces of contemporary art through various digital painting techniques, before printing them in huge immersive scales. It is a process he has termed 'Phototranscendence', which creates strokes much like those of a painter's brush, whilst preserving the original colour palette.

'Interstellar' stands as a celebration of mankind's exploration of worlds beyond our own and a greater understanding of the deeper universe. The great grandson of the eminent scientist, Gordon Miller Bourne Dobson, CBE FRS, who did historic work on atmosphere and whose measurement 'The Dobson Unit' is still used by NASA to today, the artist takes us on a journey through new realms of science and space.

Producing the collection in mesmerising scales of wall sized proportions and working in a true 16 bit colour palette (65,536 tones) to deliver stunning image gradations, Rey gives us an immersive and entirely original style of art creation, in a series of limited edition artworks.

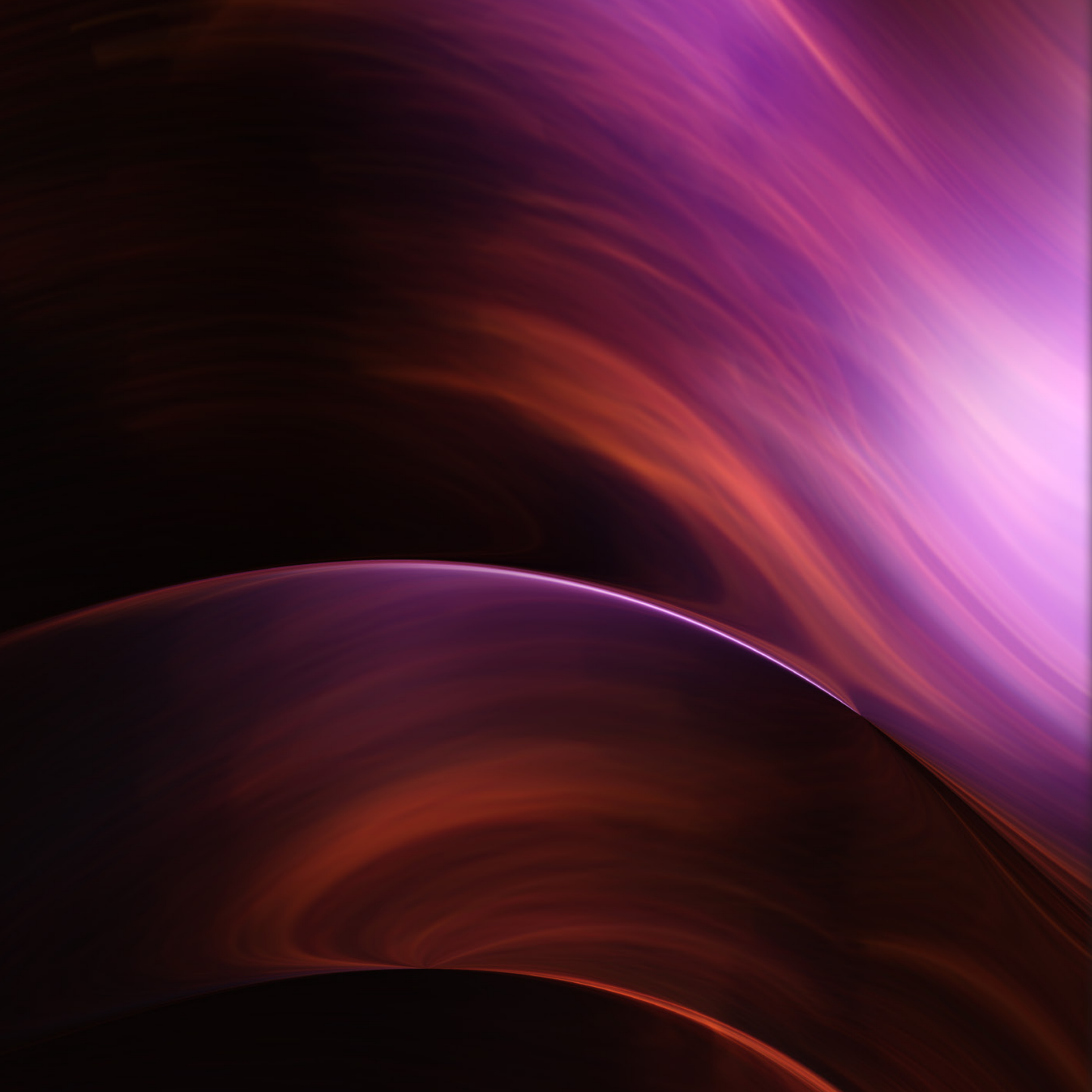
THE ARTIST

Rey's creative journey began at a young age, initially signed to BritArt gallery at the age of 21, selling abstract fine art photography prints. Starting on a film based medium, he quickly fell in love with the magic of dark room processes and hand printing. An early pioneer of the digital revolution that transformed the industry, Rey then applied his creative talents to create an international production company, completing worldwide commissions, from which a love of travel and the world's natural beauty in photography was born. Returning to the art scene with a wealth of production skills and digital imaging expertise, Rey brings with him a fresh look of abstract artistry to the fine art world.

Inspired by meditational practice where one can often see auras and movements of light, Rey takes inspirational original source images and transforms these into entirely new works through digital painting techniques, producing breathtaking pieces of large format art. Throughout his work, Rey takes us on a journey, to blur the lines between known dimensions, creating unique artworks to represent the transcendence of energy flows into what is termed the 'Quantum' and beyond. Working as a digital artist but delivering his work as vast immersive prints, Rey breaks down the traditional separation between the digital and physical artist, using an array of digital processes to enhance his creative expression but ultimately producing works in awe inspiring, huge physical forms.

Rey has always been fascinated by the science behind the known world, studying Human Sciences at University College London in his early twenties and also enjoying a talented grasp of technology. Applying his love of science, technology and creativity to the artistic process, he has developed a unique expression of art from a photographic starting point. It is perhaps no accident that his great grandfather's most famous work and discoveries were founded upon the application of unique photographic processes.





AUTHENTICITY

Each of Rey's hand crafted artworks is available in a limited edition of 12 ultra high definition Lambda prints, individually marked on their hind exterior for authenticity as part of each series.





1 - R AQUARI

The inspirational image behind the piece presents the collision of a white dwarf star and a highly variable red giant. Observed by Hubble and X-ray data from Chandra, it shows a jet from the white dwarf striking material surrounding it and creating shock waves, similar to sonic booms from supersonic planes.

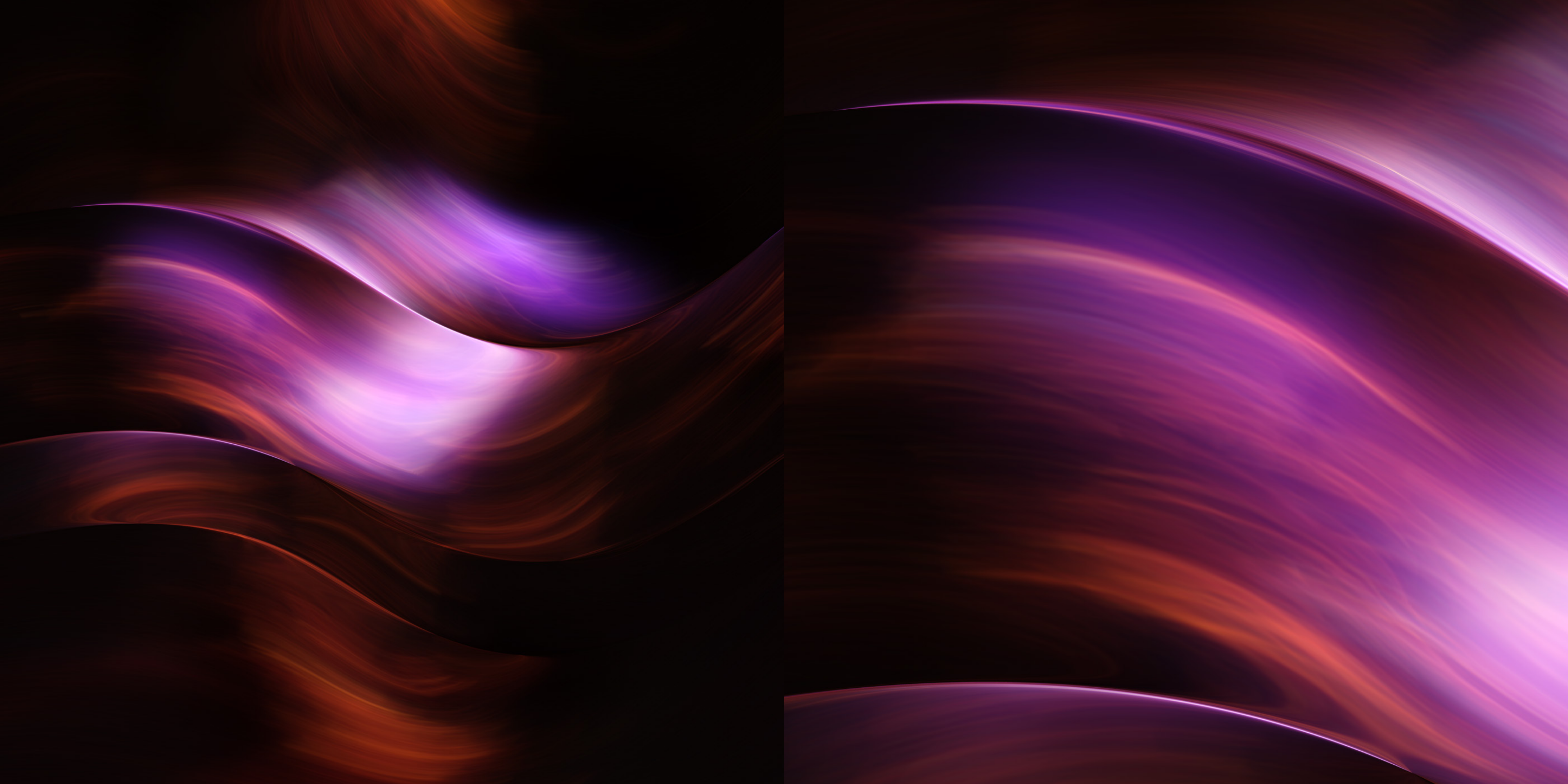
SPECIFICATION:

Lambda UHD C-Type Metallic Prints (12 Editions)

- Medium - 30" x 30"
- Large - 40" x 40"
- Extra Large - 48" x 48"
- Super-Size - 58" x 58"

SOURCE:





2 - CHAMAELEON

Capturing a 65-light-year wide, star forming region named the Chamaeleon Cloud Complex, the inspirational image behind the artwork reveals dusty-dark clouds of star formation, dazzling reflection nebulae glowing by the light of bright-blue young stars, and radiant knots called Herbig-Haro objects.

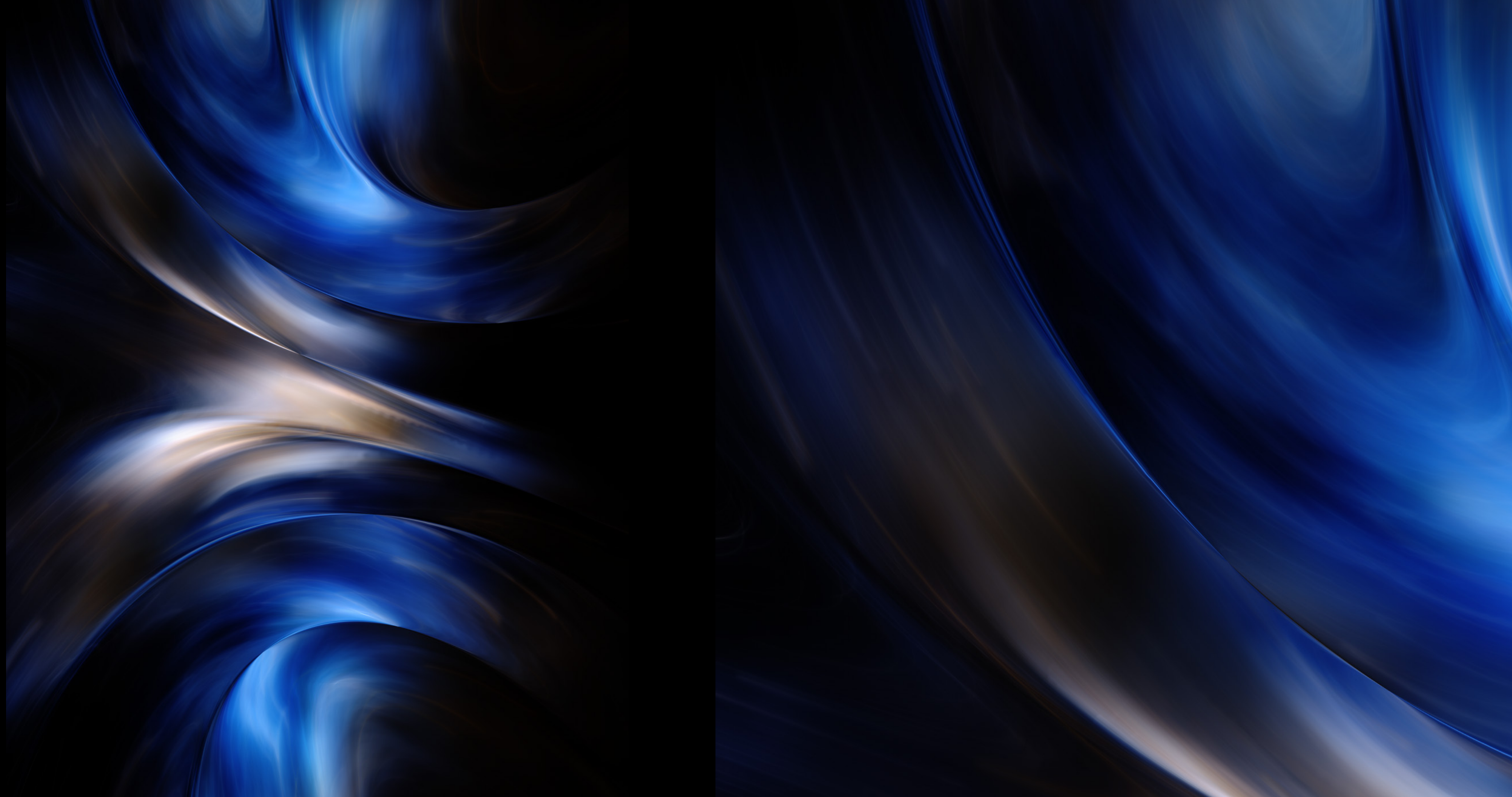
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3 - SOLAR

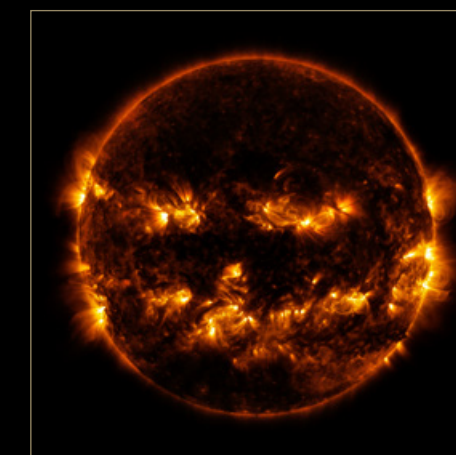
Solar flairs and active regions on our Sun gave it the dazzling appearance of a jack-o'-lantern, in the inspirational image behind the piece, captured by the Solar Dynamics Observatory. The image shows the complex, evolving state of our universe's central life force and its sheer power in its state of being.

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4 - GEMINI

At the centre of the inspirational image behind the artwork, a massive star is forming and blasting cavities through the clouds with powerful jets. Light from this star is mostly escaping and reaching us by illuminating these cavities, like a lighthouse piercing through storm clouds.

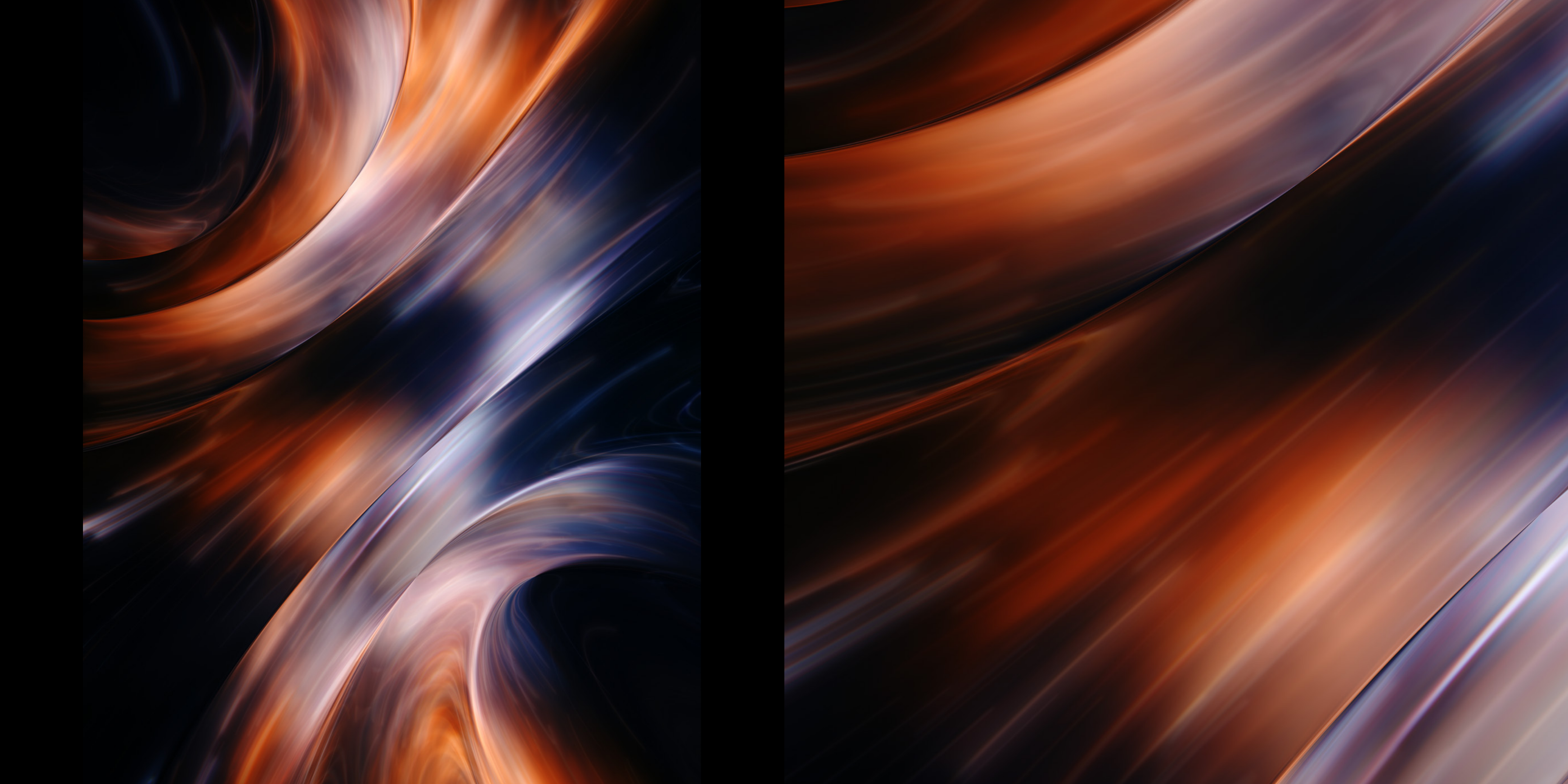
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5 - ORION

The dramatic inspirational image behind the artwork offers a peek inside a cavern of rolling dust and gas where more than 3,000 stars are forming. Some have never been seen in visible light. Residing in a dramatic dust-and-gas landscape of plateaus, mountains, and valleys that are reminiscent of the Grand Canyon.

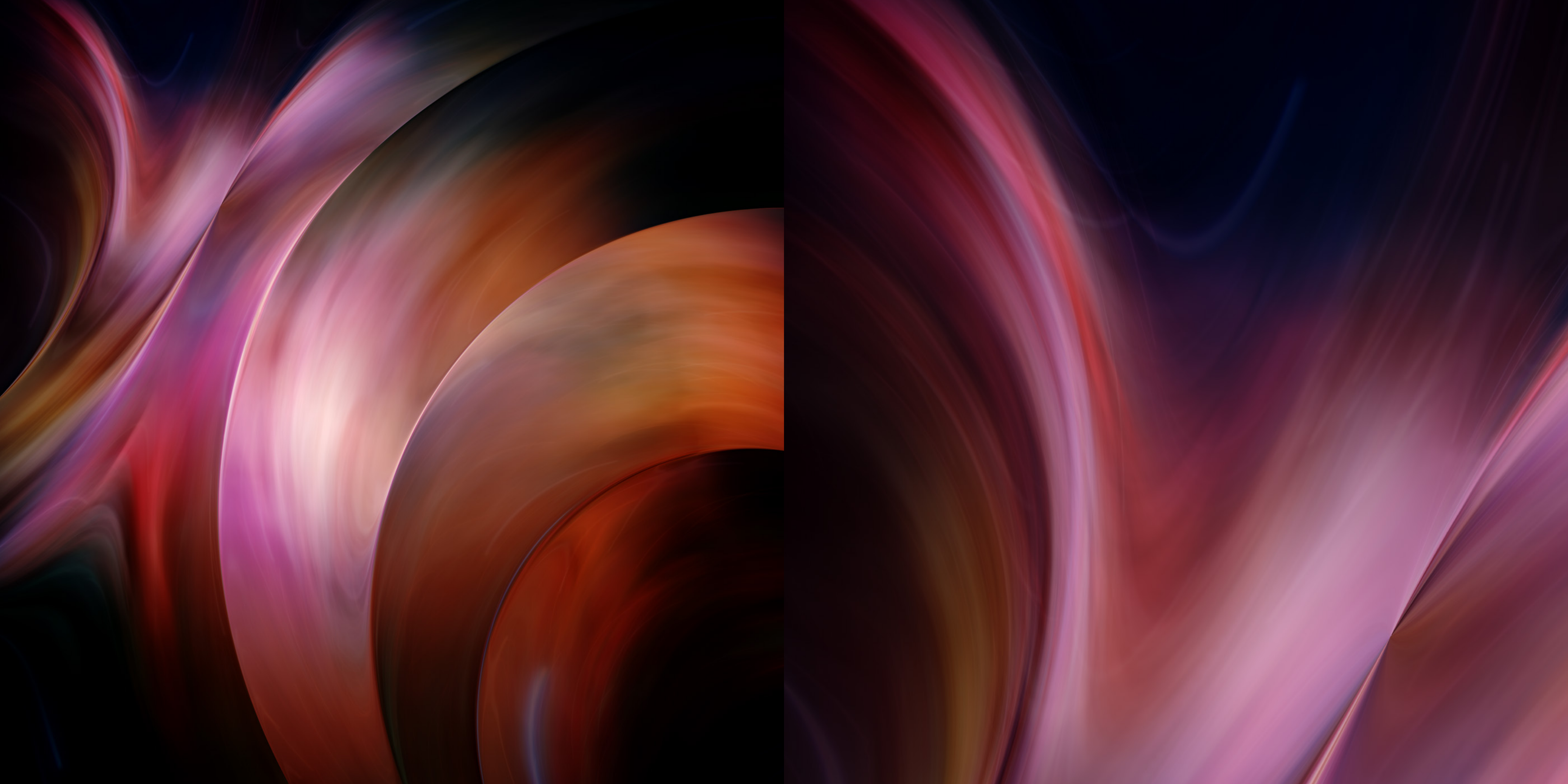
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6 - VELA

The spiral arms of the galaxy are draped across the inspirational image behind the artwork, from the constellation Vela, originally part of the far larger, Argo Navis. As befits a galaxy in a nautically inspired constellation, named after the mythological ship Argo, the outer edges almost resemble a ship's billowing sails.

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7 - PICTOR

The dwarf galaxy in the inspirational image behind the artwork, from the constellation Pictor, is small, irregularly shaped, and has recently undergone a spate of star formation known as a star-burst. It contains few elements other than hydrogen or helium and is thought to be similar to the earliest galaxies.

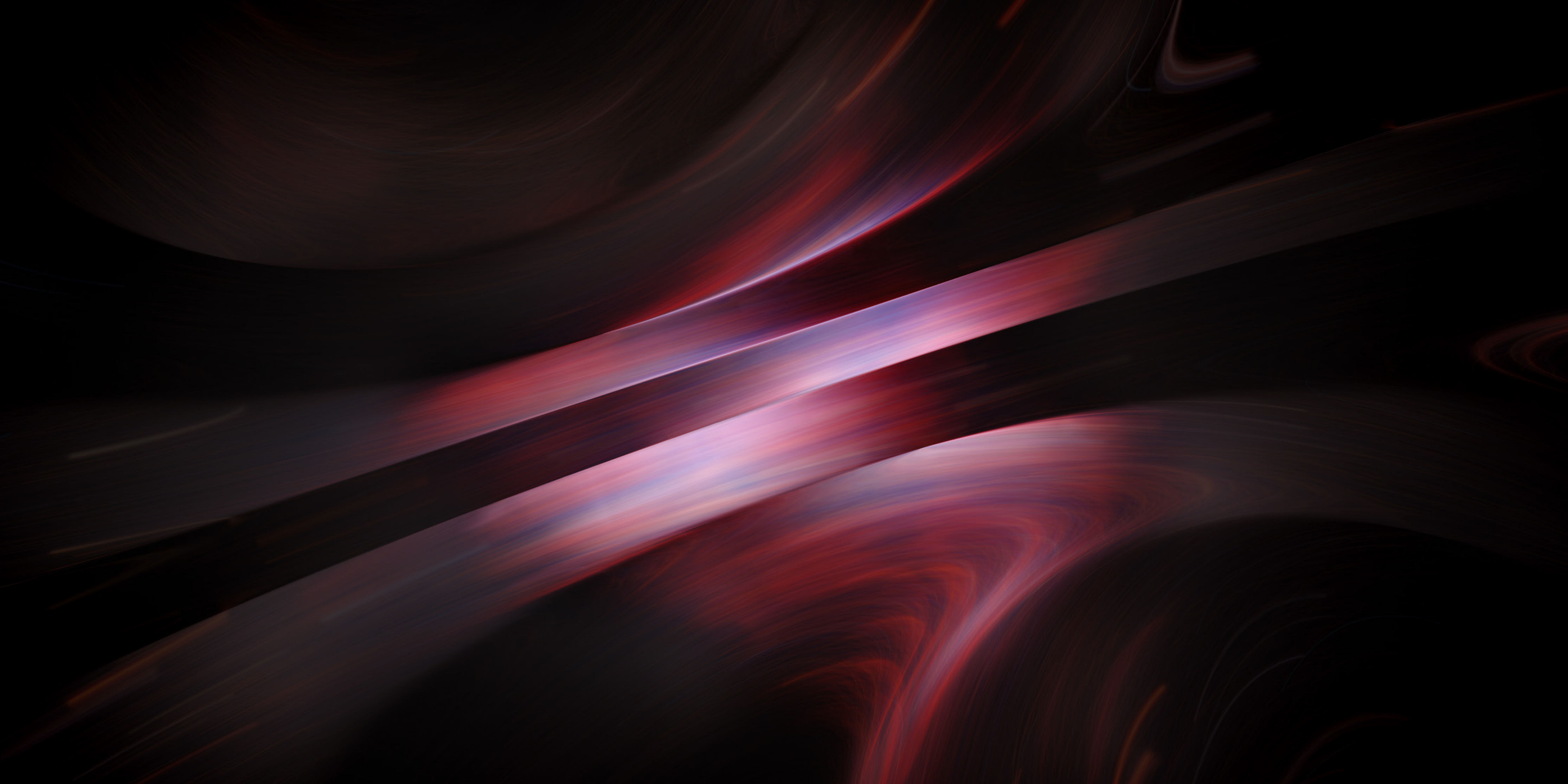
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8 - VEIL

The inspirational image behind the artwork shows the Veil Nebula, showing the delicate threads and filaments of ionized gas. It lies around 2,100 light-years from Earth in the constellation of Cygnus (the Swan), making it a relatively close neighbour to our galaxy, The Milky Way, in astronomical terms.

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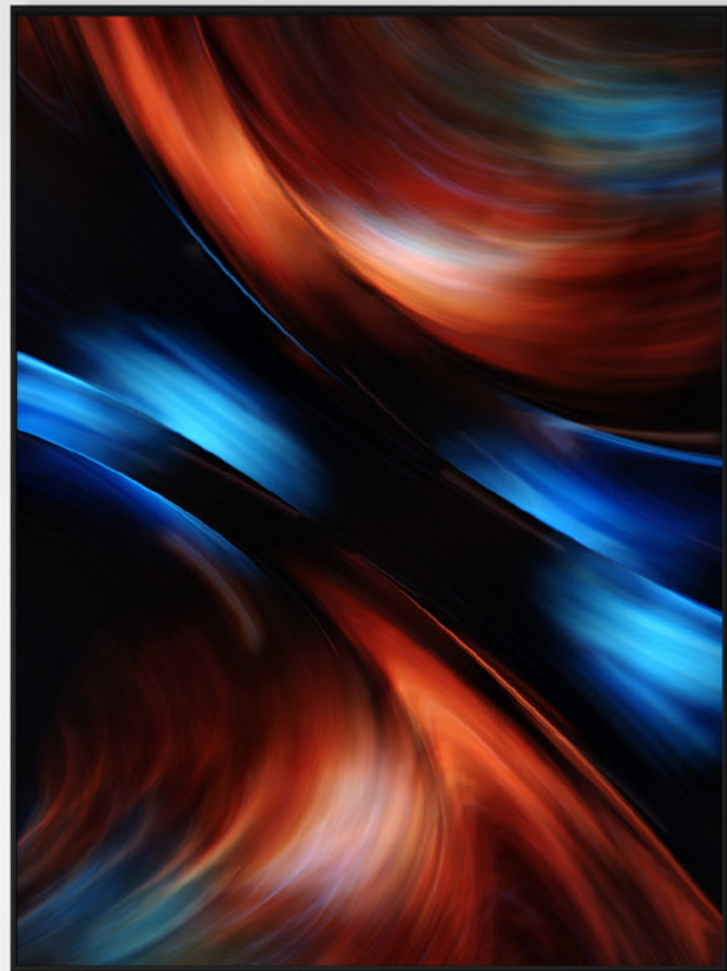
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9 - MAGELLANIC

In the inspirational image behind the artwork, a giant red nebula and its smaller blue neighbour, are part of a vast star-forming region in the Large Magellanic Cloud. The image is nicknamed the “Cosmic Reef”, being seen to resemble part of a coral reef floating in a vast sea of stars, with bold dramatic colours.

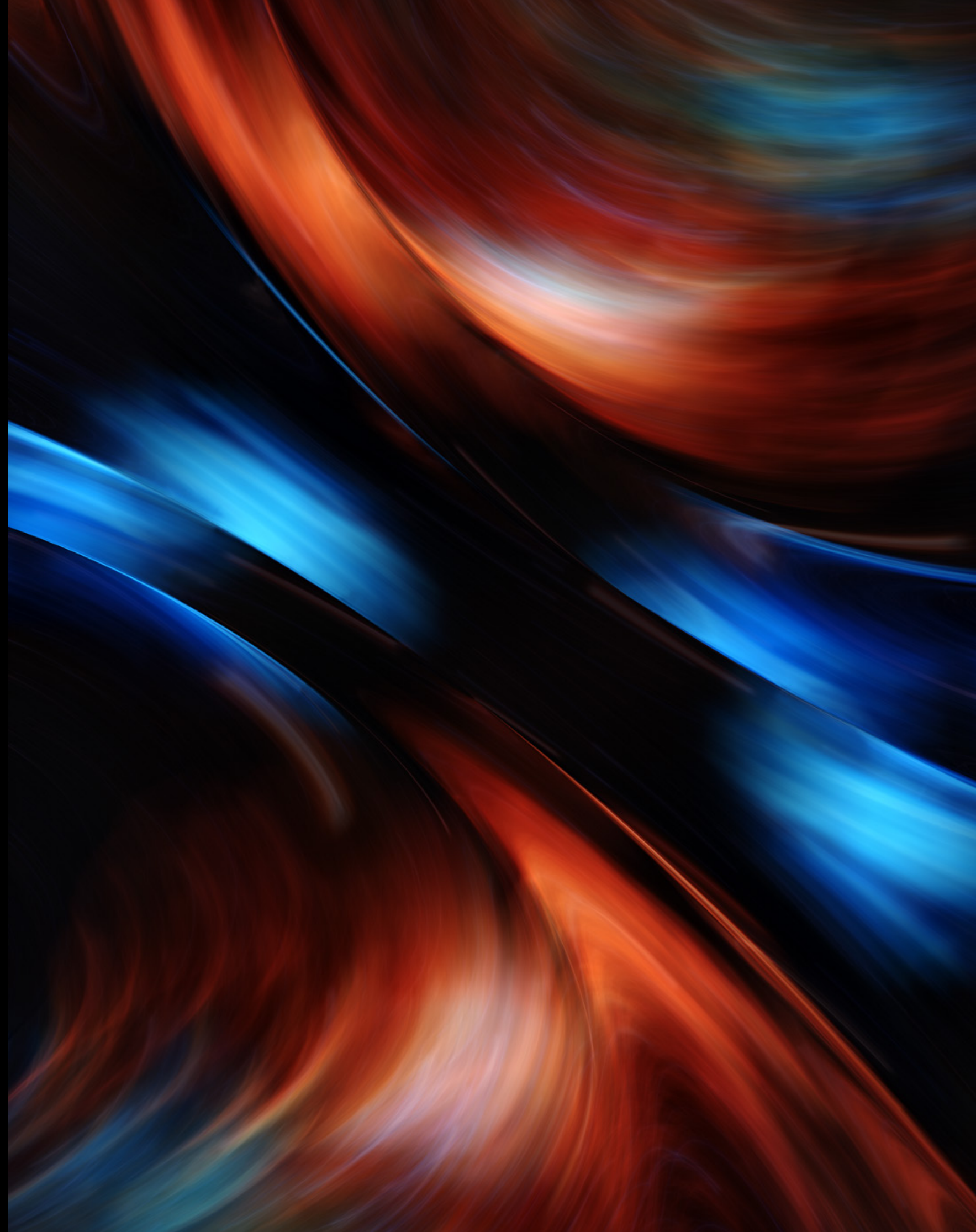
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10 - WING

The inspirational image behind the artwork, shows the tip of the Wing of the Small Magellanic Cloud, bursting with radiant colours and so bright that it is visible to the unaided eye from earth. Many navigators, including Ferdinand Magellan who lends his name to the SMC, used it to help find their way across the oceans.

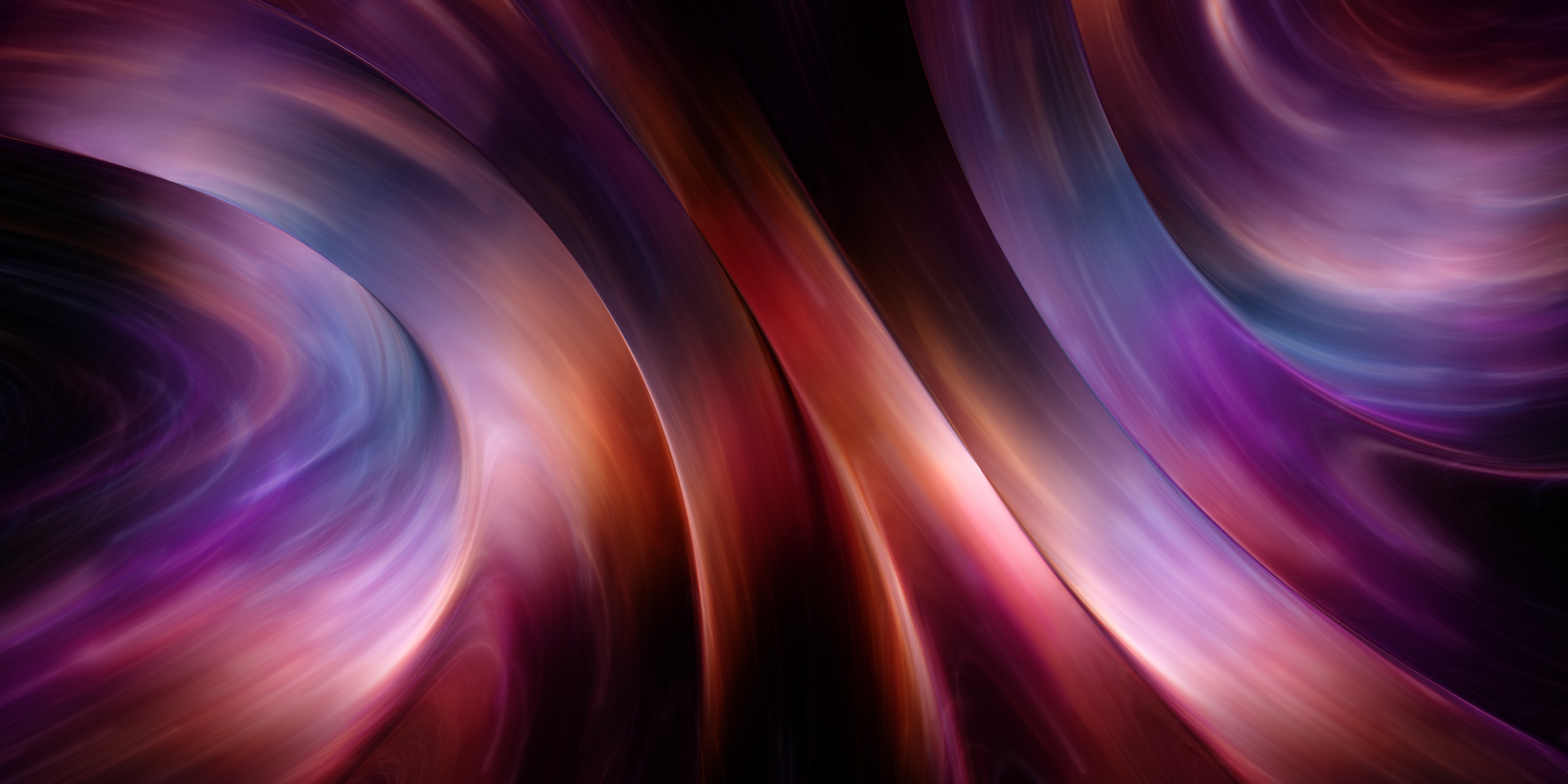
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11 - WOLF-RAYET

In the inspirational image behind the artwork, glowing gas globes, each typically over 30 times more massive than the Earth, are being expelled by violent stellar winds. Wolf-Rayet star WR 124, visible near the image centre, spanning six light years across, is thus creating the surrounding nebula.

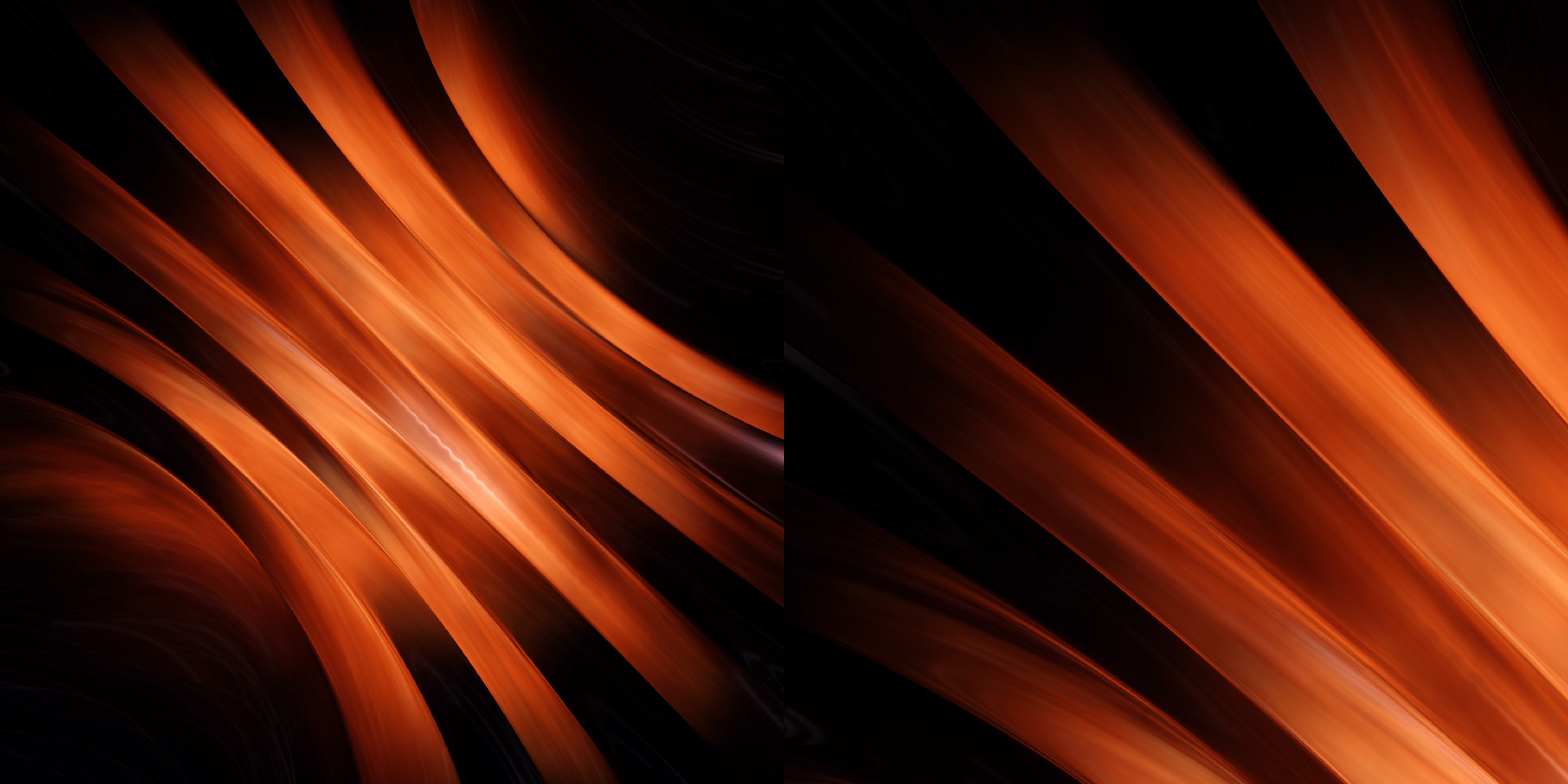
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12 - CENTAURAS

The inspirational image behind the artwork, shows a barred spiral galaxy NGC 3568, in the constellation Centaurus. The light from a supernova explosion in this galaxy reached Earth in 2014 - a sudden flare of light caused by the titanic explosion to accompany the death of a massive star.

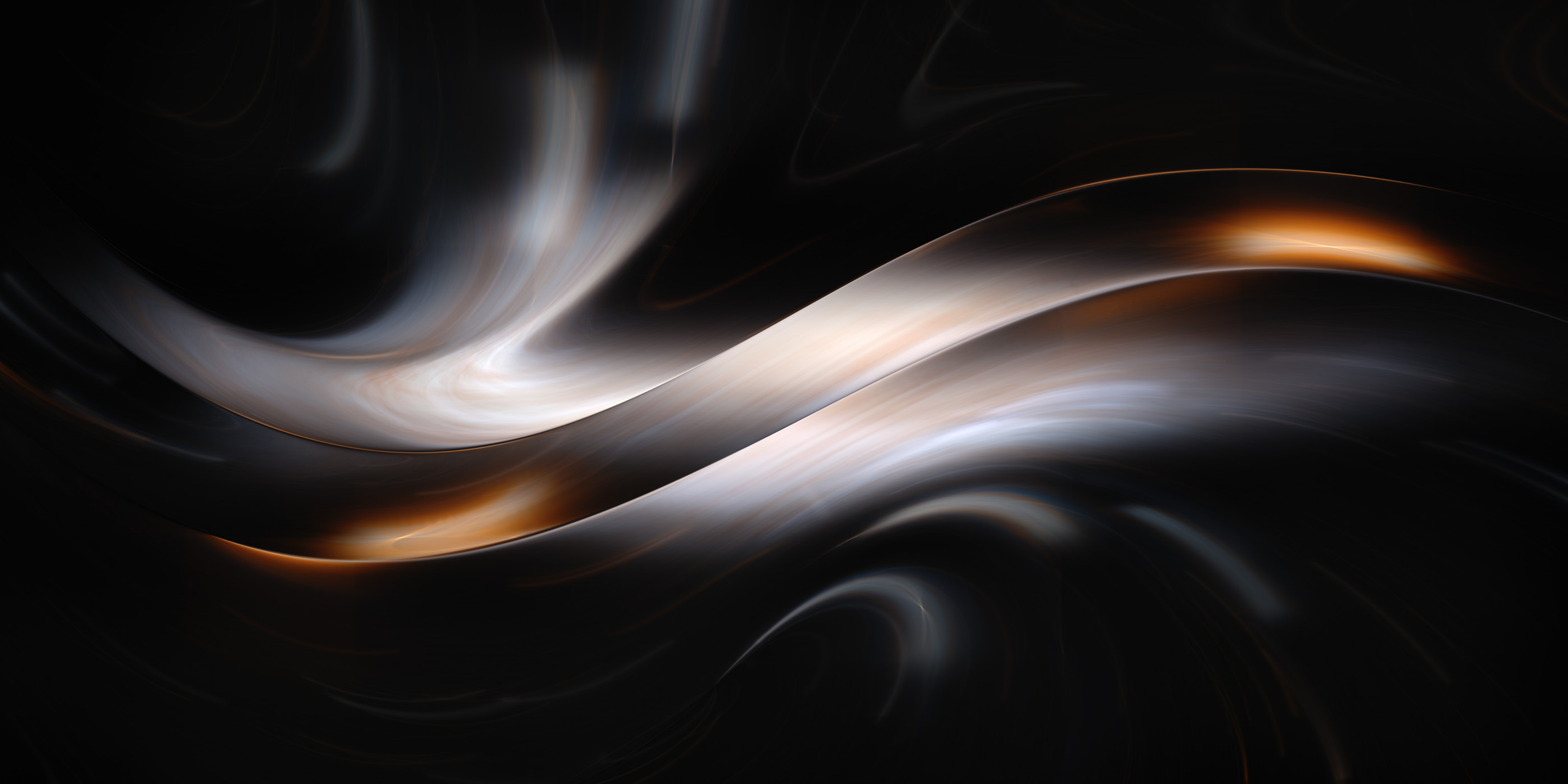
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