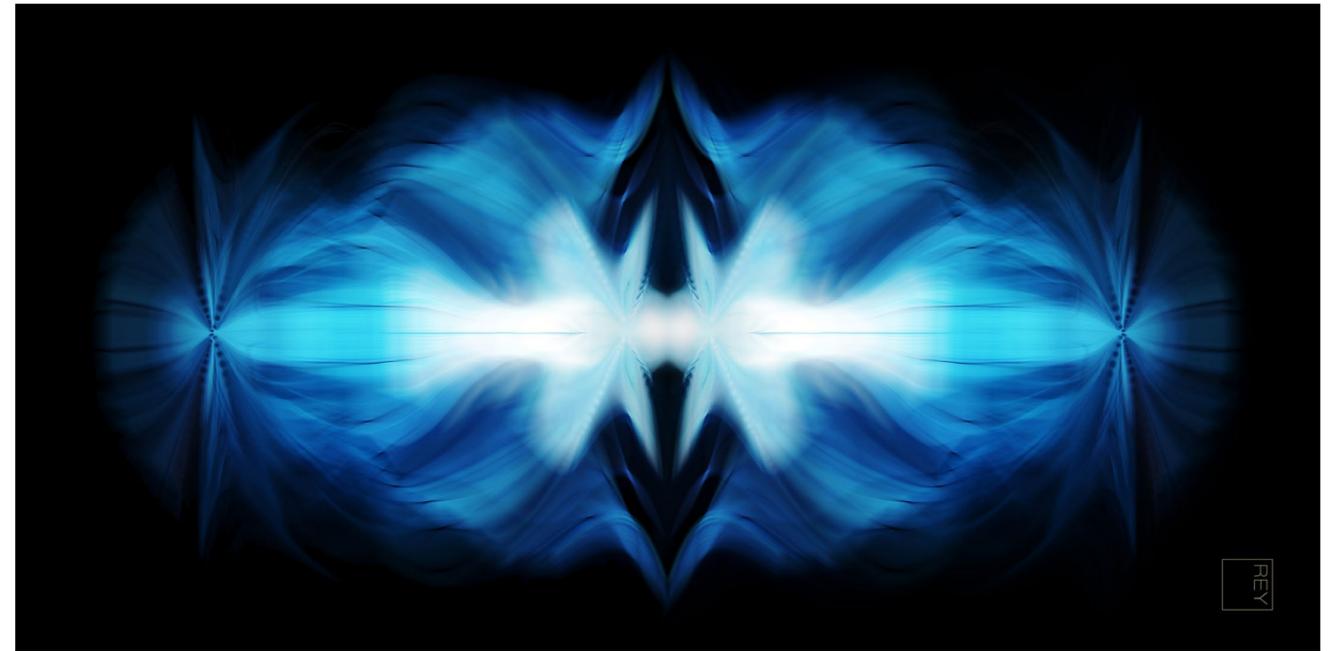


PETE REY



QUANTUM

Tracing back the history of art there has been an emergence of abstract forms of expression from an original purpose of recreating realism. In its infancy, art held a strong regard for its ability to represent life accurately in terms of form from the artist's perspective, influenced by the development of a better anatomical and scientific understanding of ourselves and the natural world, driven by the wondrous minds of those such as Leonardo da Vinci. This period defined the rules of how art could and should represent the world around us. Then the game changed. Artists began to break and bend the rules, forming an entirely new world for the artist and their patrons. As years progressed the movements of Impressionism, Post-Impressionism, Cubism and Surrealism, pushed experimentation and abstract expression further with each turn, before Abstract Impressionism delivered the ultimate distanced and unique perspectives of art.

Left REGAL: Golden hues blend with rich reds to frame a swirl of palatial tones, bringing the eye to the central soul of the piece, where it flows into the Unified Field, with the iconic gate holes.

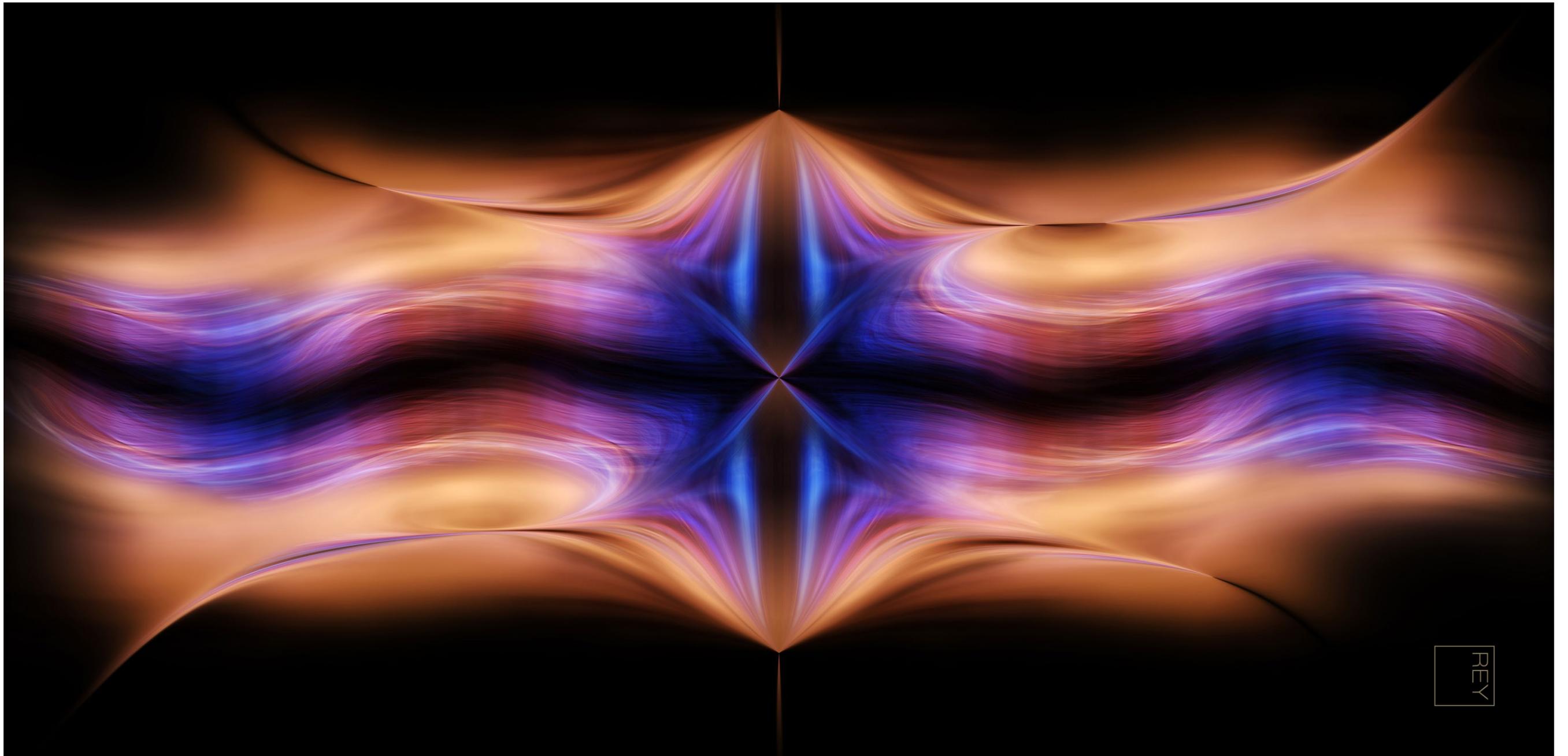
The invention and evolution of photography has in many ways followed the progression of art. Initially starting as a mechanism of recorded realism, it has mirrored art's path to express brand new perspectives of our world and become an art-form in its own right. This movement began in-camera but then progressed exponentially with the advancement of computers and software applications to bring a whole new world of creativity. Cited as one of the original pioneers of this changing movement, Ansel Adams was one of the first to explore photo manipulation back in 1920, which means that the movement has been going on for no less than a hundred years. Reflecting on the progressive movement within the art world, it perhaps comes as no surprise that it's abstract movement gained increased momentum when photography arrived on the creative scene, capturing realism better than previous forms of artistic representation and effectively replaced forms of its entity with better delivery. But what becomes of the photography industry now? Will it progress into the deeper depths of abstraction as art has?

Above QUANTUM: The opening piece and iconic first creation of the series 'Dimensions', presents a stunning transcendence of energy flows into the Quantum. Strokes of soft movement draw the eye to the centre of the artwork where the energy collides and is propelled into the unknown.

Following the progression of abstract photography impressionism one artist stands out in the current fold, Pete Rey; an emerging artist who has transcended the boundaries of the traditional form of photography. Transforming original photographs into an alternative art-form, with a creative sentiment linked to the elated states of meditation, taking the form of a photographic image into dimensions beyond our own. Terming this process 'Phototranscendence', Rey suggests to explore this new realm in a unique expression of digital painting, inspired by the work of Dr Joe Dispenza and his teachings of the Quantum and the Unified Field. Presented as large format metallic photographic prints of up to 3 metres in width, his body of work presents breathtaking wall sized images, with gorgeous colour palettes and a serene flow of movement.

REGAL





LUSTROUS

Rey explains that Dr Joe Dispenza enlightens the thought that the world as we know it has for some time been understood by three dimensions, bound within the linear story of time. Measurements of length, width and depth pinpoint objects placed in our physical universe, which give them an interactive presence. In recent years however, there has been significant development in the area of quantum physics

leading to irrevocable evidence of a dimension beyond human perception, known by some as the Unified Field or more simply the Quantum. Through this dimension it has been shown that matter can transform and flow as energy, with all Newtonian laws dissipated in an unknown realm and alternative state of being. Whilst still somewhat not fully understood, it has been termed by some as pure consciousness, without a state

of time or a physical nature. As a place not defined by inherent form, both objects and emotions share the same void with endless possibilities and dynamics.

Through the body of work 'Dimensions', Rey takes us on a journey to blur the lines between the known and unknown, creating unique artworks to represent the transcendence of energy flows into the Quantum and beyond. Deeply

inspired by the work of Dr Joe Dispenza in the field, Rey takes original captured photographs and transforms the subjects through various digital painting techniques and artistic effects, to produce breathtaking pieces of large format art. Upscaling their size to mesmerising wall sized prints of up to three metres across and working in a true 16 bit colour palette (65,536 tones) to produce stunning image gradations, Rey

brings to us an entirely unique and original style of art creation, bringing new perspectives to the world around us in a series of limited edition prints.

Above LUSTROUS: One of the most powerful pieces in the series Dimensions, a strong flow of energy ascends from each side of the artwork, finally diverging at the centre into the Quantum. Produced from a photograph captured of Hong Kong's waterline, the piece presents a vibrant transcendence of energy of the human world, propelling into the void.



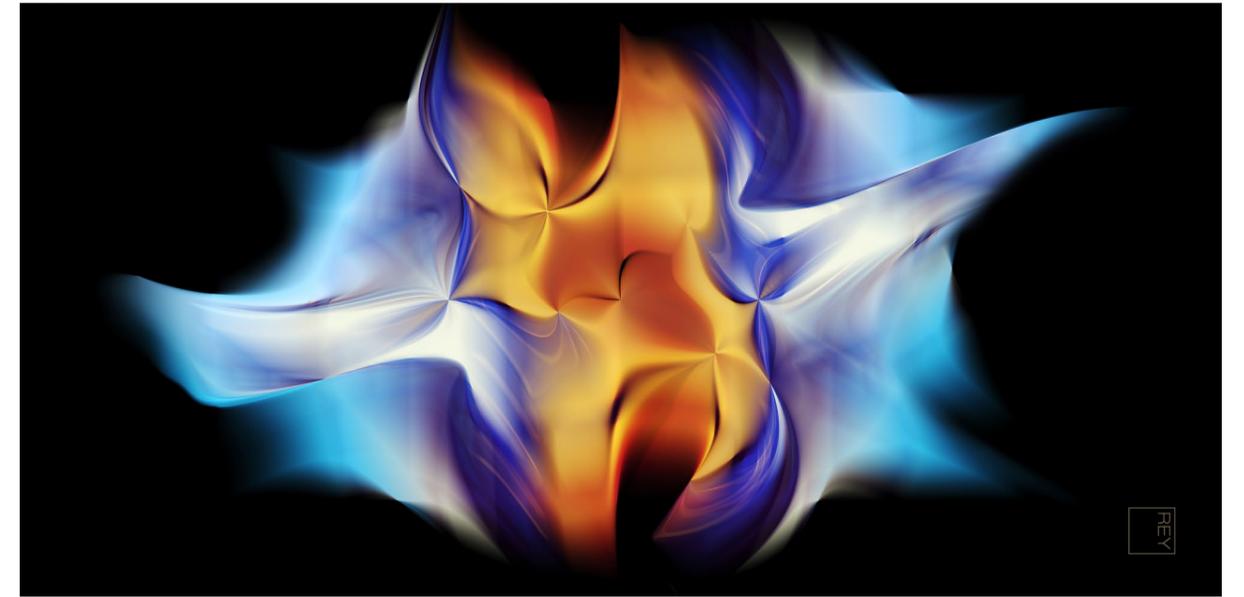
PRAYER

The unique process of 'Phototranscendence', as explained by Rey, is likened to the effect of blowing wind through an image, enhanced by hand digital painting techniques to produce a stunning visual effect. The process develops an entirely new image form, whilst preserving the original colour palette, producing brushlike strokes through fine details and a beautiful flow of movement across each piece. With the pieces commonly placed in the dark, unknown void of the unified field, each image breathes a new life as it flows into its next state.



(Above) PRAYER: Created from an image of the Abu Dhabi Grand Mosque (Left), the artwork is defined by soft flowing lines of movement to represent ascending prayers, whilst the vibrant colour palette echoes the magical twilight hour. Rising in a sublime flow of effervescence, prayers holding the deep thoughts and emotions of generations, flow into the beyond, full of hope.

(Right) BLOOM: A vibrant presentation of nature's wonder, 'Bloom' brings together soft hues and bold tones of deep red. Mastered from an original picture of a rose head, the artwork forms a surreal abstract floral piece of captivating depth.



FORGE

Pete Rey is an emerging artist, initially signed to BritArt (later acquired by Eyestorm) at the age of 21, selling abstract fine art photography prints. For fifteen years he ran a leading production company working with a multitude of celebrities and iconic brands.

Returning to the art scene with a wealth of production skills and digital imaging expertise, he is bringing a fresh look of abstract photography to the art world. The great grandson of the eminent scientist Gordon Miller Bourne Dobson, CBE, who was instrumental in the discovery of the hole in the ozone layer, he has always enjoyed a talented grasp of technology and been fascinated by the science behind the known and unknown world.

Rey is currently working on a new collection entitled 'Atmosphere', celebrating the work of his great grandfather who also used imaging as a vital part of his work. The Dobson Unit, a measure of the density of Ozone in the air, is still used by NASA and all major meteorology bodies to this day. A further collection in development, entitled 'Paradiso', is a collaboration with acclaimed aerial photographer Merr Watson.



(Above) FORGE: Depicting a unique and powerful collision of elements, forge represents a molten transformation of matter into the void. Created from an architectural viewpoint (Left), central to the artwork fire driven tones move outwards towards cooler accents, with a rupture of energy.

DISCOVER MORE

Website: www.peterey.com

Instagram: www.instagram.com/petereyfineart



CREDITS

The artist would like to pay particular thanks to Dr Joe Dispenza whose teachings were a significant inspiration for his work and a life changing experience.

www.drjoedispenza.com

The artist would also like to pay thanks to Robert K Baggs and his article on the Fstoppers community, which aided several citations and thought processes to explain his work.

www.robertkbaggs.com

Photo portrait by Hareth Tayem

www.harethtayem.com